

An den Stadtrat  
der Großen Kreisstadt Dachau  
zu Händen Herrn Oberbürgermeister  
Florian Hartmann  
Konrad-Adenauer-Straße 2-6  
85221 Dachau

Claus Weber – Referent für Kultur

Dachau, 03.07.2017

## **Antrag auf Nutzung der Ruckteschell-Villa für Kevin Johnston**

Sehr geehrter Herr Oberbürgermeister,

wir beantragen ein Atelier in der Ruckteschell-Villa von April bis Ende Juli 2018 Kevin Johnston zur Verfügung zu stellen

### **Begründung**

Kevin Johnston aus Colorado ist Musiker, Schauspieler und Maler, seine Alben wurden mit hochkarätigen Musikern produziert, wie z.B. Zach Jones (Sting, A Great Big World).

Der Künstler will – wie gehabt – sich ins Dachauer Kulturleben einbringen.

Vom konkreten Engagement vor Ort profitiert das Dachauer Kulturleben, nach außen hin repräsentieren die Künstler, die jedenfalls vorübergehend „Dachauer Künstler“ sind, die Kulturstadt Dachau.

### **Haushaltsmäßige Auswirkungen:**

Keine, da Mieteinnahmen nicht im Haushalt eingeplant sind; allenfalls erhöhte Nebenkosten

Mit freundlichen Grüßen

Sabine Geißler

Claus Weber

## Kevin Johnston, Bio

In 2010, Colorado born singer Kevin Johnston founded Bright Silence, which MTV's John Norris calls "Rousing, anthemic and remarkably intimate" while living in Brooklyn, New York. Emerging from NYC's open-mic singer/songwriter scene, Johnston has performed original songs on American National television via Jimmy Kimmel Live fronting the Michael Eisner produced web-series pioneer "The All-For-Nots." He has worked with Kjartan Sveinsson of Sigur Ros singing a 2-month-long cyclical piece of music at The New Museum in New York City as the centrepiece of Ragnar Kjartansson's critically acclaimed "Me, My Mother, My Father and I."

The summer of 2016 brought the release of sophomore Bright Silence album Time Is New which Bandwagon Magazine calls "wide-eyed, optimistic, frequently lifting into pure moments of rapture". The release was recorded with long-time collaborators Kirk Schoenherr (guitar) & Tim Lappin (bass) of Chet Faker (aka Nick Murphy) and drummer Zach Jones (Sting, A Great Big World). It was produced by Alex Lipsen (Yeah Yeah Yeahs, Nada Surf), mixed by Dan Long (We Are Augustines, Kevin Devine, Local Natives) and Mastered by Ryan Smith (Coldplay, Beyoncé, Adele).

The most extensive of his four European outings to date, the Time Is New Tour brought both solo and full-band versions of Bright Silence music to Germany and Switzerland for repeat performances, but to Czech Republic, Belgium, UK and Italy for the first time resulting in endless stories and his most recent release: Bright Silence: Solo at Samo: Kevin Johnston Live In Turin, Italy.

A return to his native Colorado has brought a new chapter of the Bright Silence to the fold, where Johnston performed to a sold-out crowd of more than 9,000 at the famed Red Rocks Amphitheater fronting the Ian Cooke Band, paying tribute to the recently deceased Prince. The Colorado version of Bright Silence will play Denver's Underground Music Showcase this summer and are expected to release music videos for the haunting yet energetic Wake and hypnotising, sentimental Gold this year.

In addition to Kevin's life as a musician, he has a secret weapon: visual art! Unknown to most, the album artwork for both Bright Silence albums are original watercolor paintings of his - created while completing his Bachelor of Science in Theatre and Art from the University of Evansville. His recent visual art focus has been on digital artwork for concert posters in more recent years, so acting as artist in residence in Dachau, Germany this spring is expected to revitalise Johnston's passion for painting.